FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142688-C **Type of Permit:** FILMING **Release Date:** 09/27/2018

Production Company TWENTIETH CENTURY FOX TELEVISION
FRESH OFF THE BOAT

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-969-4789
Contact Phone No. 2 310-969-4818
Fax 10201 W PICO BLVD, BLDG 89, 2ND FLOOR
Address LOS ANGELES, California 90035

Production Title FRESH OFF THE BOAT #505

Type of Production TV Sitcom

Producer Justin McEwen

Director Josh Greenbaum

1st AD Sean Kavanagh

Production Manager Jennifer Anderson

FilmL.A. Coordinator Brian Palmert

Location Manager Kimberly Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone Office - 310-969-4891

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142688-C	**Location Manager**	Kimberly Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-969-4891
Production Title	FRESH OFF THE BOAT #505		

Location Address 3319 Colbert Ave, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 9/26/2018 - 9/26/2018 07:00 - 22:00 1 day
9/27/2018 - 9/27/2018 07:00 - 22:00 1 day

Strike Dates 9/28/2018 - 9/28/2018 07:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Fresh off the boat Kim Crabb 11-6-17.pdf
NORTH VENICE LITTLE LEAGUE 62459.pdf
142688_FULL_COLBERT_KINGSLAND_ FEDERAL_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142688-C	**Location Manager**	Kimberly Crabb
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-749-4630
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-969-4891
Production Title	FRESH OFF THE BOAT #505		

Trailers	4
Vans	4

Filming Activities Drive ups & away; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & Talk; Cast runs down sidewalk ; Filming at front door; Tow plant generator placed in alley on garage pad; Prep Activity: 9/26, 0700-1100 & 9/27, 0700-1300;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** C2

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate

Coordinator Note
REC&PARK MONITOR BREAKDOWN
NORTH VENICE LITTLE LEAGUE PARKING LOT
DATE: 9/26/18
TIME 5AM - 10PM (2 MONITOR - 2 SHIFT)
4HRS

Coordinator Note RIDER C ADDS ADDITIONAL DATE FOR CLOSURE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3304 S Centinela Ave, Los Angeles, CA, 90066

Parking Notes
Base camp - within closure on: N/S PALMS BLVD, SAWTELLE BLVD - ST SUSAN PL
Crew Parking @ North Venice Little League, 9/26 - 5am to 10pm

Lane / Full Closure FULL CLOSURE OF COLBERT AVE., FEDERAL AVE - KINGSLAND ST

Approximate Footage 0 - 300

Date(s) 9/27/2018 to 9/27/2018 **Time(s)** 12:00 to 17:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fresh off the Boat ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: NOV 6, 2017

Representative's Signature

Kimberly Crack

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox Television

Name of Principal (i.e. company name)
(Please Print)

10201 W Pico Blvd
Bldg 89 2nd Floor ~~Bldg~~ Suite No. 44
LA CA 90064

Principal's Mailing Address (Please Print)

(310) 969-4388

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH VENICE LITTLE LEAGUE

- *OK to park cast/crew vehicles inside North Venice Little League's parking lot 09/26/2018.*
- *Company is allowed to use additional parking in the dirt lot next to Ocean View Farms Community Gardens.*
- *MUST adhere to Gate Monitor's instructions. Monitor's instructions and/or judgment may override written guidelines.*
- *NOT allowed to enter the fields at any time. NO exceptions!*
- *MUST inform the people in charge of the garden not to lock the gate.*
- *NOT allowed to enter Ocean View Farms Community Gardens at any time.*
- *MUST lock the gate once all vehicles have left the premises.*
- *NOT allowed to film on site.*
- *MUST work around park patrons and park activities.*
- *Does NOT have exclusive use of the parking lot at North Venice Little League.*
- *NOT allowed to close off any access areas to the park and parking lot.*
- *Any damages caused to park by Production Company will result in fines.*
- *Company is responsible for all generated trash at the park.*
- *Any damages and/or citations issued to vehicles will be under the responsibility of the production company and NOT the Park Film Office.*
- *MUST leave area clean or better once catering and all vehicles have left North Venice Little League parking lot.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

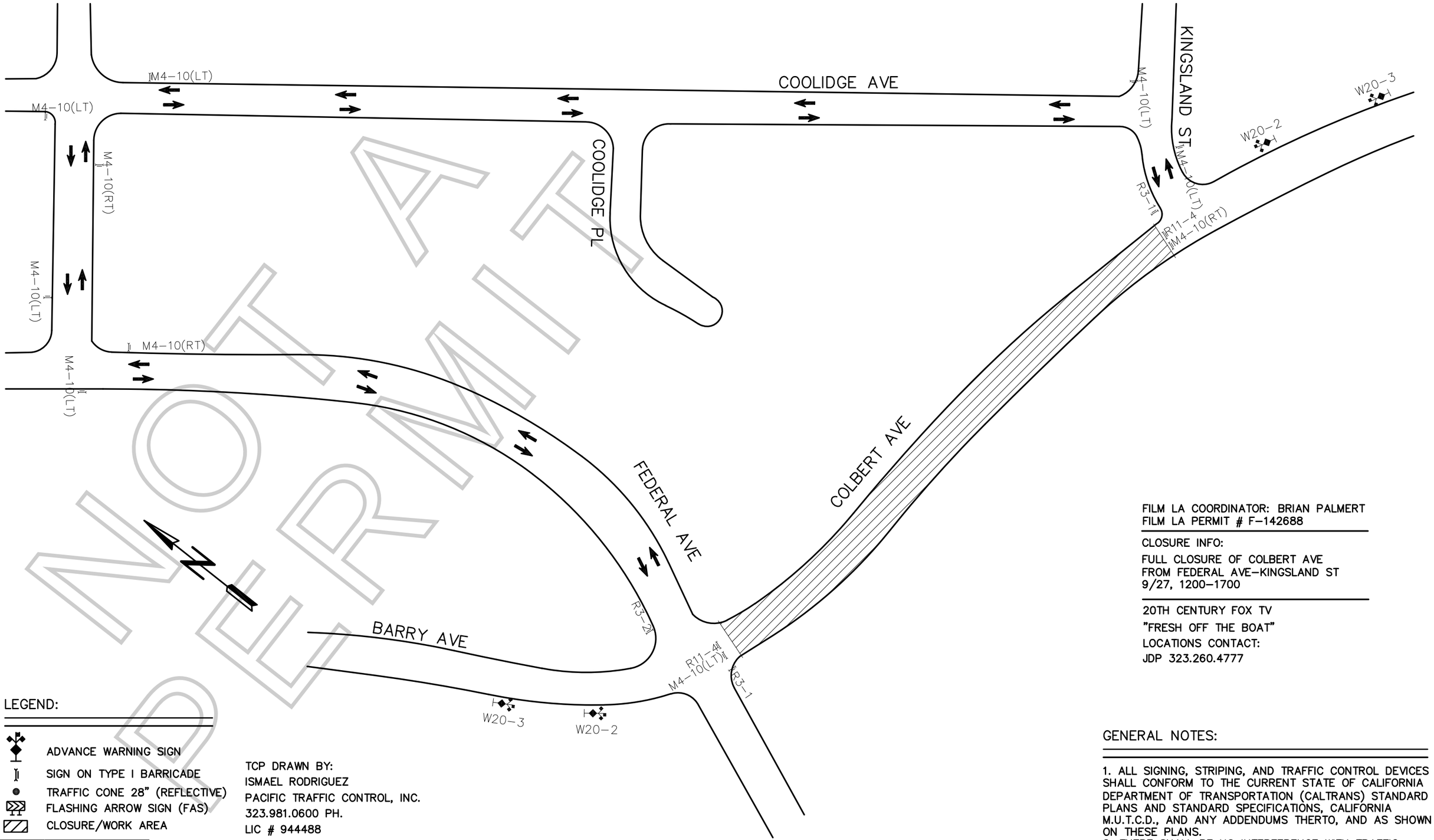
NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

TWENTIETH CENTURY FOX TELEVISION FRESH OFF THE BOAT #505
(NORTH VENICE LITTLE LEAGUE PARKING LOT)

NOT A PERMIT

Permit #F00142688-C



NOT A PERMIT

FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-142688

CLOSURE INFO:

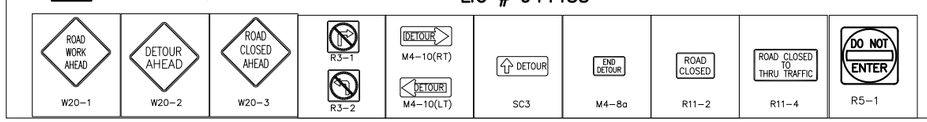
FULL CLOSURE OF COLBERT AVE
FROM FEDERAL AVE-KINGSLAND ST
9/27, 1200-1700

20TH CENTURY FOX TV
"FRESH OFF THE BOAT"
LOCATIONS CONTACT:
JDP 323.260.4777

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.